

# Kimberly Prins Moeller

## Mezzo-Soprano

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kimberlyprinsmoeller.com

## Curriculum Vitae

### EDUCATION

#### Academic Study

- 2014            DMA, Voice Performance  
Document: "New Voices: A Context For and Sampling of Song Cycles by Vancouver Composers Since 2005."  
University of Arizona  
Tucson, AZ 85721
- 2012            Professional Performance Certificate, Voice  
Penn State University  
State College, PA 16802
- 2010            Master of Arts, Voice Performance  
Montclair State University  
Montclair, NJ 07043
- 2005            Bachelor of Music, Vocal Music Education, *summa cum laude*  
Houghton College  
Houghton, NY 14744

#### Private Study

- Voice            Connie Haas, Kristin Dauphinais, Jennifer Trost, Lori McCann, Shirley Close
- Piano            Robert Galloway, Dolores Gadevsky, May Eng
- Opera Coaching    Michael Dauphinais
- Coaches        Semyon Rozin, Simon Pettite, Christopher Larkin, Arlene Shrut, Josh Greene,  
Leann Overton, Soyeon Kim, Marc Lewis
- Master Classes    Kelley O'Connor, Morris Robinson, Jill Grove, Georg Beckmann, Agatha Kania-Knobloch, Linda DiFiore

## Summer Programs

- 2013 Vancouver International Song Institute, Vancouver, BC
- 2012 Saarburg International Chamber Music Festival, Saarburg, Germany
- 2010-2011 New York Summer Opera Scenes, New York, NY

## TEACHING EXPERIENCE

- 2017-present Assistant Professor of Voice, Greatbatch School of Music,  
Houghton College, Houghton, NY  
Courses taught: Studio Voice, Performance Class, Foreign Language Diction
- 2015-2017 Instructor of Voice, Alverno College, Milwaukee, WI  
Courses taught: Studio Voice, Voice Lab, Vocal Techniques
- 2015-2016 Instructor of Voice and Musical Theatre, Lakeland University, Plymouth, WI
- 2005-2008 Director of Choral Activities, Hawthorne Christian Academy, Hawthorne, NJ  
Choral, Vocal, and General Music, Music Theory and  
Music History, grades 6-12.
- 2004 Student teacher, Williamsville East High School, Williamsville, NY, and  
Main Street Elementary School, East Aurora, NY.

## ADDITIONAL EXPERIENCE

- 2014-present Self-employed, dissertation editing services, DMA documents
- 2013-present True Concord Voices & Orchestra (formerly Tucson Chamber Artists),  
Tucson, AZ
- 2016 Music Director, *Hairspray*, Lakeland University, Plymouth, WI
- 2014 Vocal Coach, *Lend Me A Tenor*, Arizona Repertory Theatre, Tucson, AZ
- 2013-2014 Music Director, University of Arizona Opera Scenes program, Tucson, AZ
- 2013 Teaching assistant, Operatic Stage Techniques, U. of Arizona, Tucson, AZ
- 2000-present Instructor of studio voice and piano, students ages 7-adult, NJ, NY, PA, AZ, WI
- 2011-2012 Accompanist, Penn State University, State College, PA
- 2010-2011 Staff Accompanist, Montclair State University, Montclair, NJ
- 2009-2011 Medical Billing Assistant, Summit Avenue Medical, Hackensack, NJ

- 2007 Music Director, *Cinderella*, Hawthorne Christian Academy, Hawthorne, NJ
- 2005 Counseling Staff, Star Lake Youth Camp, Bloomingdale, NJ
- 2004 Assistant Teacher, Summer Enrichment, Yonkers Public Schools,  
Yonkers, NY
- 2002 Assistant Teacher, Bergen County Special Services, Paramus, NJ

## CREATIVE ACTIVITIES

### Selected Operatic/Theatre Credits

- Featured, *A Grand Night For Singing* (Rodgers & Hammerstein), The Valley Theatre (Sept. 2017)
- Prince Orlofsky, *Die Fledermaus* (J. Strauss), Univ. of Arizona Opera Theatre (Nov. 2013)
- Sorceress, *Dido and Aeneas* (Purcell), St. Andrew's Bach Society (Aug. 2013)
- Flora, *La Traviata* (Verdi), University of Arizona Opera Theatre (Nov. 2012)
- Dinah, *Trouble in Tahiti* (Bernstein), Penn State Opera Theatre (April 2012)
- Ma Moss, *The Tender Land* (Copland), Penn State Opera Theatre (Feb. 2012)
- Florence, *Albert Herring* (Britten), Montclair State University Opera Theatre (May 2011)

### Selected Oratorio Credits

- Soloist, *Requiem* (Durufié), Houghton College, Houghton, NY (upcoming, Spring 2018)
- Soloist, *Messiah* (Handel), American Chamber Orchestra, Hawthorne, NJ (Dec. 2012-2017)
- Soloist, *Requiem* (Durufié), Lakeshore Chorale, Sheboygan, WI (Feb. 2016)
- Soloist, *Christmas Oratorio* (Saint-Saëns), Green Valley Comm. Chorus, Green Valley, AZ  
(Dec. 2014)
- Soloist, *Magnificat* (Vivaldi), Dove of Peace Lutheran Church, Tucson, AZ (Dec. 2014)
- Soloist, *Requiem* (Mozart) and *Choral Fantasy* (Beethoven), Carnegie Hall (March 2014)
- Soloist, *Requiem* (Mozart), Rochester Oratorio Society (Oct. 2013)
- Soloist, *Gloria* (Vivaldi), Christ Church United Methodist, Tucson, AZ (Dec. 2012)
- Soloist, *Christmas Oratorio* (Saint-Saëns), Christ Presbyterian Church, Tucson, AZ (Dec. 2012)
- Soloist, *Gloria* (Vivaldi), West Village Summer Sings, New York, NY (Aug. 2011)
- Soloist, *Magnificat* (Vivaldi), Schola Cantorum on Hudson, Jersey City, NJ (Dec. 2007)

### Academic Recitals

- DMA Lecture Recital, University of Arizona, Tucson, AZ (Nov. 2014)
- DMA Solo Recital, University of Arizona, Tucson, AZ (Feb. 2014)
- DMA Ensemble Recital, University of Arizona, Tucson, AZ (Oct. 2013)
- DMA Qualifying Recital, University of Arizona, Tucson, AZ (Jan. 2013)
- Certificate Recital, Penn State University, State College, PA (March 2012)
- Masters Recital, Montclair State University, Montclair, NJ (March 2010)
- Masters Recital, Montclair State University, Montclair, NJ (March 2009)
- Senior Recital, Piano, Houghton College, Houghton, NY (March 2005)
- Senior Recital, Voice, Houghton College, Houghton, NY (April 2004)
- Junior Recital, Voice and Piano, Houghton College, Houghton, NY (Oct. 2003)

### Miscellaneous Performances

- Homecoming Collage Concert, Houghton College, Houghton, NY (Oct. 2017)

*Bosom Buddies: a concert of duets*, Premiere Piano, Tucson, AZ (July 2015)  
Solo recital, Christ Church United Methodist Concert Series, Tucson, AZ (Feb. 2015)  
*New Directions in Song*, Tucson Desert Song Festival, Tucson, AZ (Jan. 2015)  
Tucson Chamber Artists 2014-2015 Season  
World Premiere, *Hosanna to Life* (Eric Ewazen), Studio City, CA (July 2014)  
University of Arizona Annual Chamber Music Showcase, Tucson, AZ (April 2014)  
*An Evening of French Mélodie*, Desert Song Festival, Tucson, AZ (Feb. 2014)  
UA Confluence Center for Creative Inquiry concert projects (2013-2014)  
Tucson Chamber Artists 10<sup>th</sup> Anniversary Signature Event, Tucson, AZ (Jan. 2014)  
Arizona Senior Academy Solo Recital, Tucson, AZ (July 2013)  
Penn State President's Concert, Heinz Hall, Pittsburgh, PA (Feb. 2012)  
Solo recital, Fair Lawn, NJ (June 2012)  
Star Lake Lodge Summer Concert Series (July 2010 and 2011)

## **PUBLICATIONS**

*Studies for Advanced Piano Technique in an Approachable Manner* (Elizabeth Tufankjian), Vocal Consultant [expected release 2018].

Review: *Dangerous Rhythm* (Richard Barrios. New York, NY: Oxford University Press, 2014). *The Society for American Music Bulletin* (May 2015).

Review: *Lotte Lehmann in America* (Kathy H. Brown. Missoula, MT: The College Music Society, 2012). *The Society for American Music Bulletin* (Jan. 2015).

## **PRESENTATIONS**

"New Voices: A Context For and Sampling of Song Cycles by Vancouver Composers Since 2005."  
Hawaii International Conference on Arts and Humanities (Jan. 2015).

## **HONORS AND AWARDS**

### **Competitions**

Semi-finalist, the American Prize in Voice: professional art song division (July 2015)  
Semi-finalist, Southwest Opera Competition (Jan. 2015)  
Honorable Mention, Quest For The Best, Opera Guild of Southern Arizona (March 2014)  
Honorable Mention, NATS Valley of the Sun, Division 6MW (Feb. 2013)  
Winner, NATS Allegheny Mountain Region, Upper Advanced Division (Nov. 2011)  
1<sup>st</sup> Place, NATS-NYC, Upper Advanced Division (Nov. 2010)  
1<sup>st</sup> Place, NJ NATS, Upper Advanced Division (Feb. 2010)  
2<sup>nd</sup> Place, NATS-NYC, Lower Advanced Division (Nov. 2008)

### **Awards**

Outstanding Graduate Student in Music, Montclair State University (2010)  
Member, Alpha Epsilon Lambda  
Member, Pi Kappa Lambda

### **Scholarships**

Geraldine and Wallace Young Scholarship, University of Arizona, 2014  
 Clarence Torp Scholarship, University of Arizona, 2014  
 Graduate Assistantship, Opera Scenes, University of Arizona, 2013-2014  
 Medici Scholar, University of Arizona, 2013  
 Graduate Fellowship, University of Arizona, 2012-2013  
 Presser Foundation Scholar, Houghton College, 2004-2005

## Grants

School of Music Grant, University of Arizona, 2014  
 College of Fine Arts Small Grant, University of Arizona, 2014  
 School of Music Grant, University of Arizona, 2013

## SERVICE

Adjudicator, CNY-Finger Lakes NATS Auditions (November 2017)  
 Adjudicator, Wisconsin NATS Auditions (November 2016)  
 Volunteer, Wisconsin District Metropolitan Opera National Council Auditions (October 2016)  
 Alumna member, APR Committee, University of Arizona School of Music (March 2016)  
 Adjudicator, NATS Valley of the Sun Auditions (February 2013)  
 Student Representative to the Graduate Council, Montclair State University (2010)  
 Adjudicator, NJ All-State Chorus (2006-2008)  
 Adjudicator, NJ Region I Chorus (2006-2008)  
 Adjudicator, Bergen County Chorus (2007)  
 Secretary, CMENC Chapter, Houghton College (2003-2004)  
 Secretary, Houghton College Choir (2003-2004)  
 Chaplain, Houghton College Choir (2002-2003)  
 Chaplain, Houghton College Class of 2005 (2001-2002)

## PROFESSIONAL AFFILIATIONS

National Association of Teachers of Singing  
 Alpha Epsilon Lambda  
 Pi Kappa Lambda  
 New Jersey Permanent Teaching Certificate, Music  
 Association of Christian Schools International Certification, Secondary Music

## SELECTED REPERTOIRE

*\*denotes works performed*

Composer	Opera	Role/Aria
*Adamo	Little Women	Things Change, Jo
Adams	Doctor Atomic	Am I in your light?
Bellini	I Capuleti ed i Montecchi	Se Romeo t'uccise un figlio
*Benedict	The Lily of Killarney	The eye of love is keen
*Bernstein	Trouble in Tahiti	Dinah (role)
*Bizet	Carmen	Card Trio (Carmen, Mercedes)

*Bizet	Carmen	Seguedille
*Britten	Albert Herring	Florence (role)
*Cherubini	Demofonte	Ahi! Che forse ai miei di...
*Copland	The Tender Land	Ma Moss (role)
*Gilbert & Sullivan	H.M.S. Pinafore	I'm Called Little Buttercup
*Gilbert & Sullivan	Princess Ida	Ada (role)
Gilbert & Sullivan	Ruddigore	Cheerily carols the lark
Gluck	Orfeo ed Euridice	Addio miei sospiri
*Gounod	Faust	Faites-lui mes aveux
*Gounod	Romeo et Juliette	Que fais-tu, blanche tourterelle
Handel	Ariodante	Dopo notte
*Handel	Ezio	Se tu la reggia al volo
*Handel	Ezio	Sò chi t'accese
*Handel	Giulio Cesare	Svegliatevi nel core
Handel	Giulio Cesare	L'angue offeso mai riposa
Handel	Giulio Cesare	La giustizia ha già sull'arco
*Humperdinck	Hansel and Gretel	Mother (Act I), Hansel (Act II)
*MacDowell	Tamandú – A Brazilian Opera	Juliana (Act III)
*Massenet	Werther	Va! Laissez couler mes larmes
*Mascagni	L'amico Fritz	O pallida, che un giorno
*Menotti	The Old Maid and the Thief	Miss Todd (Scene 1)
*Mozart	Così fan tutte	Ah guarda sorella
*Mozart	Così fan tutte	Ah, scostati!... Smanie implacabili
*Mozart	Così fan tutte	E amore un ladroncello
*Mozart	Così fan tutte	Prendero il brunettino
Mozart	Don Giovanni	Vedrai carino
*Mozart	Idomeneo	Non ho colpa
*Mozart	La clemenza di Tito	Parto, parto
Mozart	Le Nozze di Figaro	Non so più, cosa son
Mozart	Le Nozze di Figaro	Voi, che sapete
Meyerbeer	Les Huguenots	Nobles seigneurs, salut!
*Offenbach	Les Contes d'Hoffmann	Belle nuit, o nuit d'amour
Offenbach	Les Contes d'Hoffmann	Vois sous l'archet frémissant
*Purcell	Dido and Aeneas	Sorceress (role)
Purcell	Dido and Aeneas	Thy hand, Belinda... When I am laid
*Rorem	Three Sisters Who Are Not Sisters	Helen (Act III)
Rossini	L'italiana in Algeri	Cruda sorte!... Già so per pratica
*Rossini	Il Barbiere di Siviglia	Una voce poco fa
*Strauss, J.	Die Fledermaus	Prince Orlofsky (role)
*Strauss, R.	Ariadne auf Naxos	Composer (Prologue)
Strauss, R.	Ariadne auf Naxos	Composer's aria
*Strauss, R.	Der Rosenkavalier	Presentation of the Rose (Octavian)
*Strauss, R.	Der Rosenkavalier	Final Trio (Octavian)
Tchaikovsky	Jeanne d'Arc	Adieu, forêts
Thomas	Mignon	Connais-tu le pays
*Verdi	La Traviata	Flora (role)
*Verdi	Falstaff	Letter quartet (Meg)
*Wargo	A Visit to the Country	Tania's Aria
*Weill	Street Scene	What Good Would the Moon Be?

## Chamber Music

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*Anónimo	Pasacualillo
*Brahms	Die Schwestern
*Brahms	Waldpurgisnacht
*Brahms	Liebeslieder Walzer
*Cage	A Flower (voice and closed piano)
*Cage	Nowth Upon Nacht (voice and closed piano)
*Cage	Wonderful Widow of Eighteen Springs (voice and closed piano)
Clari	Ma sordo e ognuno
*Clarke	Songs with Violin (voice and violin)
*Chausson	La Nuit
*Chausson	Reveil
*Fauré	Pleurs d'Or
Dowland	I saw my lady weep (voice and lute)
*Ewazen	Hosanna to Life (voice and horns) (world premiere)
*La Barbara	Silent Scroll (voice, flute, bass, zoomoozophone, cup gong)
*Laitman	I Never Saw Another Butterfly (cycle) (voice and bassoon)
*Larsen	Sifting Through The Ruins (cycle) (voice, viola, piano)
*Lasala	Poemas nortenos (cycle) (voice, flute, piano)
*Loeffler	Quatre Poèmes, Op. 5 (cycle) (voice, viola, piano)
*Mendelssohn	Abschiedslied der Zugvogel
*Rosauero	Memories (voice and vibraphone)
*Rossini	Le Départ des promis
*Saint-Saëns	Pastorale
*Schumann	Spruch
*Spohr	Sechs Deutsche Lieder, Op. 72 (I, II, IV, VI) (voice and guitar)

## Oratorio

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*Bach	Cantata 78	Wir eilen mit schwachen
*Bach	Cantata 103	Kein Arzt ist außer dir zu finden
Bach	Cantata 116	Ach, unaussprechlich ist die Not
*Bach	Cantata 214	Fromme Musen! Meine Glieder!
Bach	Christmas Oratorio	Bereite dich, Zion
Bach	Christmas Oratorio	Schlafe, mein Liebster
Bach	Magnificat	Et exultavit spiritus meus
Bach	St. John Passion	Ich folge dir gleichfalls
*Bernstein	Mass	Simple Song
*Bach	St. Matthew Passion	Erbarme dich
*Duruflé	Requiem	Pie Jesu
*Fauré	Requiem	Pie Jesu
*Handel	Messiah	He shall feed His flock
Handel	Messiah	How beautiful are the feet...
*Handel	Messiah	O thou that tellest good tidings...
*Handel	Messiah	He was despised
*Handel	Messiah	O Death, where is thy sting?
*Mozart	Mass in C minor	Laudamus Te
*Mozart	Requiem	Mezzo-soprano soloist
*Saint-Saëns	Christmas Oratorio	Expectans expectavi

*Saint-Saëns	Christmas Oratorio	Alleluia
*Saint-Saëns	Requiem	Alto soloist
*Vivaldi	Gloria	Laudamus te
*Vivaldi	Gloria	Domine Deus, Agnus Dei
*Vivaldi	Gloria	Qui sedes ad dexteram patris

### Lieder

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Benatzky	*Ein Wiener Walzer
Brahms	*Wir wandelten
	*Therese
	*Am Sonntag morgen
	*Vergebliches ständchen
	Liebestreu
	Die Mainacht
	Feldeinsamkeit
	*Zigeunerlieder (cycle)
Mahler, Alma	*Laue Sommernacht
Mahler, Gustav	Erinnerung
	Hans und Grethe
Mendelssohn, Fanny	*Morgenständchen
Mendelssohn, Felix	*Im frühling
Schubert	*Atys
	Auf dem wasser zu singen
	*Aus Heliopolis
	Die Forelle
	*Frühlingsglaube
	*Ganymed
	*Iphigenia
	Liebe schwärmt auf allen wegen
	Ständchen
Schumann, C.	*Ihr Bildnis
	*Er ist gekommen
Schumann, R.	*Fraunliebe und leben (cycle)
Schumann, R.	Widmung
Wolf	*Er ist's
	*Im frühling

### Mélodie

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Berlioz	*Villanelle
	*Absence
	*L'île inconnue
Chausson	Sérénade
	L'aveu
Debussy	*Ariettes oubliées (cycle)
Fauré	Automne
	Les Berceaux
	En Priere
	En Sourdine



	Içi-bas
	Nell
Poulenc	*Airs chantés (cycle)
	*Banalités (cycle)
	*Métamorphoses (cycle)
	Le bestiaire (cycle)
	*Le travail du peintre (cycle)
Ravel	*Cinq chansons Greques (cycle)
	Schéhérazade (cycle)
	*Trois poèmes de Stéphane Mallarmé (cycle)

#### Italian song

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Hahn	*Venezia (cycle)
Marcello	Il mio bel foco... Quella fiamma
Monteverdi	Lasciatemi morire!
Rossini	*La regata veneziana (cycle)

#### Art Song

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Argento	*Miss Manners on Music (I, II, VI, VII)
Baksa	*I'm Nobody
Barber	A Green Lowland of Pianos
Corigliano	Cabaret Songs
	*Dodecaphonia
	*Marvelous Invention
	Mr. Tambourine Man (cycle)
Farwell	*I'm Nobody
Laitman	*Four Emily Dickinson Songs (cycle)
Gordon	*A Horse With Wings
Heggie	*Songs to the Moon (cycle)
	Lucky Child (from <i>At the Statue of Venus</i> )
	*The Breaking Waves (cycle)
Hijleh	My faith has found a resting place
Marshall	*Moods: Indigo to Carmine (cycle)
Morlock	*Involuntary Love Songs (cycle)
Opperman	*Never Try To Trick Me With A Kiss (premiere)
Purcell	Music for a while
Sharman	Cabaret Songs
	Be Prepared!
	*Au Revoir, Maria Callas
Smith, Alan	Vignettes: Ellis Island
	*Prologue
	*Anna
	*Theresa
	*Regina
	*Morris
	*Epilogue
Thomas/Scheer	*Another New Voice Teacher
Thomas/Scheer	*Lean Away
Thomas, R.P.	*AIDS Anxiety (The AIDS Quilt Songbook)

Uyeda	*Minerals From Stone (cycle)
Vaughan Williams	*Linden Lea
Whellock	*Fury (The AIDS Quilt Songbook)

Spanish song

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Rodrigo	*Tres Villancicos (cycle)
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Musical Theatre

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Bernstein	1600 Pennsylvania Avenue	Take Care of This House
*Berlin		I Love a Piano
*Bock/Harnick	Fiddler on the Roof	Golde (role)
*Bock/Harnick	Fiddler on the Roof	Far From the Home I Love
*Bock/Harnick	She Loves Me	Vanilla Ice Cream
Bock/Harnick	She Loves Me	A Trip to the Library
Brown	The Last Five Years	Still Hurting
*Dubin/Warren	42 <sup>nd</sup> Street	About a Quarter to Nine
*Herman	Mame	Bosom Buddies
*Kander/Ebb	Woman of the Year	The Grass is Always Greener
*Krieger/Russell	Side Show	Who Will Love Me As I Am?
*Lerner/Loewe	My Fair Lady	Show Me
*Menken/Ashman	The Little Mermaid	Part of Your World
*Menken/Rice	Beauty and the Beast	A Change In Me
*Menken/Rice	Beauty and the Beast	Home
*Newman	Toy Story 2	When She Loved Me
*Porter	Kiss Me, Kate	I Hate Men
*Rodgers & Hammerstein	Carousel	If I Loved You
*Rodgers & Hammerstein	Carousel	When I Marry Mister Snow
*Rodgers & Hammerstein	Oklahoma	People Will Say We're In Love
*Rodgers & Hammerstein	Oklahoma	Out Of My Dreams
*Rodgers & Hammerstein	Oklahoma	Many A New Day
*Rodgers & Hammerstein	A Grand Night for Singing	It's Me
*Rodgers & Hammerstein	A Grand Night for Singing	I Cain't Say No
*Rodgers & Hammerstein	A Grand Night for Singing	Shall We Dance
*Schönberg/Boublil	Miss Saigon	I Still Believe
*Schwartz	Wicked	For Good
*Simon/Norman	The Secret Garden	Hold On
*Sondheim	Into the Woods	I Know Things Now
*Stiles/Drewe	Mary Poppins	Practically Perfect
*Tesori/Scanlan	Thoroughly Modern Millie	How The Other Half Lives
*Wildhorn	Jekyll and Hyde	In His Eyes
Wildhorn	The Scarlet Pimpernel	Only Love
Wildhorn	The Scarlet Pimpernel	When I Look at You